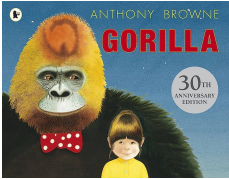

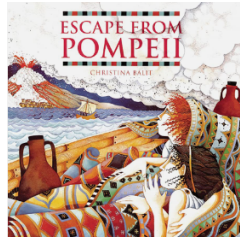
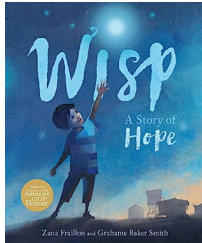
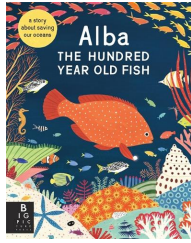
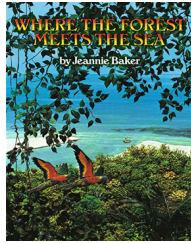



Year four | Writing Overview

	Theme 1		Theme 2		Theme	Theme 4	
	<p>Theme: Ancient Greece: Minoan, Mycenaean, Athenian... IQ: How did human beings move from story to history</p>		<p>Theme: Romans (43,60,79,209,41AD) IQ: Did the Romans make Britain more civilised?</p>		<p>Theme: The Ganges - from source to mouth IQ: Rivers: Friend or Foe</p>	<p>Theme: Flooding and coastal erosion IQ: Can we future-proof our coastline?</p>	
Text							
	Gorilla by Anthony Browne	Greek Myths by Jean Menzies	Escape from Pompeii by Christina Balit	Wisp: A Story of Hope by Zana Frilion	Alba: The Hundred Year Old Fish	Where the Forest Meets the Sea by Jeannie Baker	Blue John by Berlie Doherty
Outcome	Fiction: Fantasy story	Fiction: Adventure story	Fiction: Historical narrative	Fiction: Narrative	Non-fiction: Information board	Non-Fiction: Non-chronological report	Non-fiction: Explanation
Word		Use Standard English forms for verb inflections. Recognise the grammatical difference between plural and possessive 's'.	Use Standard English forms for verb inflections.		Recognise the grammatical difference between plural and possessive 's'.	Recognise the grammatical difference between plural and possessive 's'.	
Sentence	Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases. Use fronted adverbials.	Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because and although.		Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases.			Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because and although.

<p>Text</p>	<p>Organise paragraphs around a theme (to organise and sequence more extended narrative structures).</p> <p>Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.</p>	<p>Build a varied and rich vocabulary.</p>	<p>Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs).</p> <p>Variety of verb forms used correctly and consistently including the progressive and present perfect forms.</p>	<p>Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.</p>	<p>Build a varied and rich vocabulary.</p> <p>Organise paragraphs around a theme.</p> <p>Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</p>	<p>Organise paragraphs around a theme.</p> <p>Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</p>	<p>Organise paragraphs around a theme.</p> <p>Variety of verb forms used consistently and correctly including the progressive and present perfect forms.</p>
<p>Punctuation</p>	<p>Use commas after fronted adverbials.</p> <p>Use inverted commas for direct speech.</p>	<p>Indicate possession by using the possessive apostrophe with plural nouns.</p>	<p>Use and punctuate direct speech (using dialogue to show the relationship between characters).</p>	<p>Use inverted commas and other punctuation to punctuate direct speech.</p> <p>Use commas after fronted adverbials.</p>	<p>Indicate possession by using the possessive apostrophe with plural nouns.</p>	<p>Indicate possession by using the possessive apostrophe with plural nouns.</p>	