

Faithful. Ambitious. Empowered.

TEAM FOUR OVERVIEW | 2023/24

Subject/ Theme	Theme 1 4 Sep - 17 Nov	Theme 2 20 Nov - 16 Feb	Theme 3 19 Feb - 24 May	Theme 4 27 May - 19 July	
Reading	Stories: 50 Folk Tales and Legends by Angela Places	To BILL What do you want to find out? The Forth Annual Private diplaces DK FInd out! Volcanoes by Maria Gil Non-fiction: Information	Wonders by Nicola Davies Fiction: Adventure The Prob Plastic by Com Non-fiction	A Myth-Hunter's Travel Guide No Saved the by Kate churst Delem with The Literacy channy It Biography/mation A Myth-Hunter's Travel Guide by Tom Button and The Literacy Company Non-fiction: Information	
Writing	Gorilla by Anthony Browne Fiction: Fantasy story Greek Myths by Jean Menzies Fiction: Adventure story	Escape from Pompeii by Chrstina Balit Fiction: Historical narrative Wisp: A Story of Hope by Zana Frilion Fiction: Narrative	Alba: The Hundred Year Old Fish Non-fiction: Information board Information Inf	BLUE BERLIE DOHERTY Mustrate by Altrandria Kronakis Blue John by Berlie Doherty Non-fiction: Explanation	
Maths	Place Value Addition Subtraction Measuring Area	Multiplication and Division Length and Perimeter Fractions	Fractions Decimals Money Time	Geometry Statistics	
Science	Animals, including humans +	States of Matter	Living things and their habitats	Electricity	



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	Sound							
History	Theme: Ancient Greece: Minoan, Mycenean, Athenian IQ: How do humans move from story to history? K:Monarch, inheritance, power, government C:Leadership, Powerful Women		Theme: Romans (43, 60, 79, 209, 41AD) IQ: Did the Romans make Britain more civilised? K:Autocrat, Emperor, empire, invasion, assimilation, invention, rebellion C: Identity and migration.Power and leadership (Powerful Women)					
Geography	K: Europe, Trade and economy C: Cultural awareness, H&P processes		K: Volcano, Europe, comparison C: H&P processes, cultural understanding		Theme: The Ganges - from source to mouth IQ: Rivers: Friends or Foe K: Water cycle, Mountains, Rivers C: Scale, Interdependence		Theme: Flooding and coastal erosion IQ: Can we future-proof our coastline? K: Coasts, erosion, wetlands, flood defences C: Climate and conservation	
Art	Medium: Sculpture: Medusa Head Artist Study: Richard A Mossman		Medium: Textiles Artist Study: Antoni Gaudi		Medium : Painting Artist Study : Bridget Riley and Terry Gilecki			
DT	,	(Nutrition- Healthy and Varied Diet) Purpose: How live off a healthy die		s- Shell Structures using Protecting artefacts) e: Protecting Artefacts	(Frame structures - Stilt houses) Purpose: Protecting homes from floods			
Computing	Rings of Responsibility Relationships	This is me - Online Online Relationships Self-image and Identity Online Reputation		Our Digital Citizenship Pledge Online Relationships Self-image and Identity Health, Wellbeing and Lifestyle Copyright and Ownership	Seeing is Believing Self-image and Identity Managing Online Information Copyright and Ownership	Password Powerup Privacy and Security		The Power of Words Online Relationships Online Bullying
Music	Musical Structures	Exploring Feelings When You Play		Compose with your Friends	Feelings through Music	Expression and Improvisation		The Show Must Go On
	SQ - How Does Music Bring Us Together? ML - Singing and listening are at the	SQ - How Connect l	Does Music Js with Our ast?	SQ - How Does Music Improve Our World? ML - Singing and	SQ - How Does Music Teach Us About Our Community?	SQ - How Does Music Shape Our Way of Life? ML - Singing and		SQ - How Does Music Connect Us with the Environment? ML - Singing and
	heart of each lesson. Play, improvise and compose using a selection of these notes: C, D, E, F, G, A, B b	listening heart of e Play, imp	ging and are at the ach lesson. rovise and se using a	listening are at the heart of each lesson. Play, improvise and compose using a selection of these notes:	ML - Singing and listening are at the heart of each lesson. Play, improvise and compose using a	listening heart of ea Play, impr	are at the ach lesson. rovise and e using a	listening are at the heart of each lesson. Play, improvise and compose using a selection of these notes:



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			these notes: ; G, A, B b , B	C, D, E, F, F♯, G, A, B♭, B	selection of these notes: C, D, E, F#, G, A, B B	C, D, E, F, F♯	, G, A, B ♭ , B	C, D, E, F, F#, G, A, B, B, C#
PE	Gymnastics Key Skills Covered: Travelling, jumping, rolling, balancing	Bask Key Skills Dribbling	ossession – etball covered: g, Passing, making	Dance Key Skills Covered: Perform with control, Portray a story	Sending and Receiving - Tennis Key Skills Covered: Throwing, Striking (Racket). Throwing, Improving performance	Athletics Key Skills Covered: Running, jumping, throwing		Health and Fitness Key Skills Covered: Running, Stamina, Personal Best, Health Lifestyles/ Nutrition
PSHE								
RE								
Gospel Value	GV: Innocence, trust (in Go creativity and spontaneity	**		urage, honesty, conviction,	GV: Integrity, peacefulness and respect		GV: Truth, justice and fairness	
British Values	Reflected in all British Values.		Mutual Respect, Tolerance, Rule of Law, Equality		Respect, Tolerance, Rule of Law, Equality.		Respect and Tolerance, Equality, Liberty, Democracy.	
Experiences	Visit from Liverpool Footballer Computing Experience with Robots creating a digital Labyrinth Food Chef		The burning of Buddica letters		Work displayed in Thurstaston Wildlife centre			
Curriculum In Action	Class Showcase		Class Showcase		Class Showcase		A curriculum of Hope Exhibition	