

Subject/Theme	Theme 1 4 Sep - 17 Nov		Theme 2 Nov - 16 Feb	Theme 3 19 Feb - 24 May		Then 27 May -	
Reading	Swir	Palace by Robert Indells Cion: Adventure	Ted Hughes the Iron The Iron Man by Ted Hughes The Iron Giant (film) Fiction: Fantasy	This Morning I Met a Whale by Michael Morpurgo Why Would Anyone Hurt a Whale? By The Literacy Company Flction: Adventure Non-fiction: Information	Usborne illustrated Atlas of Britain and Ireland by Struan Reid Up (film clip, DIsney) Non-fiction: Information	Egyptian Cinderel Climo Wonderful Things Company Fiction: HIstorical/Non-fiction: Recou	la by Shirley by The Literacy
Writing	Seal Surfer Seal Surfer by Michael Foreman Non Fiction: Letter Fiction	STONE AGE BOY The Age Boy by oshi Kitamura tion: Historical rative	The Fossil Girl by Catherine Brighton Non-Fiction: Fossil journal	Zeraffa Giraffa by Dianne Hofmeyr Non-Fiction: Tourism leaflet	Big Blue Whale by Nicola Davies Non-Fiction: Persuasive article	JOURNEY Journey by Aaron Becker Fiction: Adventure story	Amazing Rivers by Julie Vosburgh Agnone Non-Fiction: Information text
Maths	Place Value Addition Subtraction	on	ltiplication and Division th and Perimeter Fractions	Mass Capacity Fractions Money Time		Angles prope Statis	



Science	Rocks	Forces a		Plants	Ligh	t	Animals, including humans
History	Theme: Stone Age to Iron Age IQ: How did humans move from surviving to thriving? K:Migration, innovation, adaptation, invention, settlement C: Human Innovation		IQ: civilisa K: Au tom C: Hun innov	How and why do ations rise and fall? utocrat, Pharaohs, bs, beliefs, status nan endeavour and vation. Power and dership. Powerful women	Theme: Industry: Local History - Port Sunlight IQ: Has innovation been humankind's downfall? K: Industry, sanitation, pollution, transport and trade C: Human endeavour and innovation, climate and conservation		
Geography	K:Mountains, Maps, C: H&P processes, Interdependence		interde	ivers, settlement, trade C: Place, ependence, cultural inderstanding	K: Rivers, settlement, trade, global trade C: Place, interdependence, cultural understanding, Environment		Theme: Microplastics - From River to Sea IQ: Will innovation be humankind's saviour? K: Responsible industry, sustainability, campaigning C: Climate and conservation
Art			Мє	Medium: Printing Medium: Drawing Artist Study: Sunlight		0	Medium : Digital Media Artist Study: Banksy
DT	(Shell Structures) Purpose: Human Survival		(Mechanical Systems - Pulleys & Gears - shaduf) Purpose: How to transport water		(Frame structures - Stilt houses) Purpose: Protecting homes from floods		
Computing	That's Private! Privacy and Security	Let's Give (Copyright Owners	and	Device-Free Moments Health, Wellbeing and Lifestyle	Digital Trails Privacy and Security Online Reputation Managing Information Online	Putting a STOP to Online Meanness Self-image and Identity Online Relationships Online Reputation Online Bullying	Who Is in Your Online Community? Self-image and Identity Online Relationships Online Reputation Online Bullying



Music	Writing Music Down SQ - How Does Music Bring Us Closer Together? ML - Singing and listening are at the heart of each lesson. Play, improvise and compose using a selection of these notes: C, D, E, F, G, A, B	Playing in a Band SQ - What Stories Does Music Tell Us About the Past? ML - Singing and listening are at the heart of each lesson. Play, improvise and compose using a selection of these notes: C, D, E, F, G, A, B		Compose using your imagination SQ - How Does Music Make the World a Better Place? ML - Singing and listening are at the heart of each lesson. Play, improvise and compose using a selection of these notes: C, D, E, F, F#, G, G#, A, B	More Musical Styles SQ - How Does Music Help Us Get to Know Our Community? ML - Singing and listening are at the heart of each lesson. Play, improvise and compose using a selection of these notes: C, D, E, F, F#, G, G#, A, B	Enjoying Improvisation SQ - How Does Music Make a Difference to Us Every Day? ML - Singing and listening are at the heart of each lesson. Play, improvise and compose using a selection of these notes: C, D, E, F, F, G, G #, A, B b, B	Opening Night! SQ - How Does Music Connect Us with Our Planet? ML - Singing and listening are at the heart of each lesson. Play, improvise and compose using a selection of these notes: C, D, E, F, F♯, G♯, G, A, B♭, B
PE	Linking Actions – Basketball Key Skills Covered: Passing, dribbling, movement	Gymnastics Key Skills Covered: Travelling, Jumping, Balancing, Rocking, Rolling		Dance Key Skills Covered: Timing, Create themed actions, Fluency	Linking Actions – Cricket Key Skills Covered: Striking (bat), Throwing, Passing, Positioning	Athletics Key Skills Covered: Running, jumping, throwing	OAA Key Skills Covered: Collaboration, Maps, Communication
Languages	German - A Ne Calendar and cel	nd celebrations		nals I like and don't like. rnival and using numbers	Fruit and Vegetable nouns, hungry giant story.		Going on a picnic/aliens in Germany
PSHE	Health Health and Health	Health Health and Healthy Lifestyles		trition and Food ommunication	Collaboration		Rules and Responsibilities
RE	Christian Families Mary the Mother of God		Sacrament of Reconciliation Celebrating the Mass		Celebrating Easter and Pentecost		Being a Christian
Gospel Values	Humility and Service (Fortitude) Blessed are the poor in spirit. The Kingdom of Heaven is		Forgiveness, Kindness, Understanding Blessed the merciful They will have Mercy		Courage, honesty, Conviction, Sacrifice Blessed are those who are persecuted in the cause of right.		Hope and Compassion Blessed are those who mourn. They shall be comforted.



	theirs.	shown to them.	They shall inherit the Kingdom of Heaven.	
British Values	Tolerance, Respect, Liberty	Respect, Tolerance, Equality, Rule of Law	Mutual Respect, Tolerance, Rule of Law, Equality	Mutual Respect, Liberty, Democracy, Tolerance.
Experiences	A trip to Llandudno to the copper and Iron Mines	Trip to Liverpool Museum	Trip to Port Sunlight and Unilever Museum - Lady Lever Art Gallery	
Curriculum In Action	Class showcasing work undertaken	Class Museum inviting dignitaries from the world museum	Art Gallery in school and discussing the work around the local History of Port Sunlight	A curriculum of Hope Exhibition