

Subject/Theme	Theme 1 4 Sep - 17 No	Theme 2 20 Nov - 16 Feb				eme 3 - 24 May	Theme 4 27 May - 19 July	
Reading	Troll by Julia Donaldson The Three Bllly Goats Gruff by Mara Alperin Fiction: Fantasy and fairytale	Above and Be Patricia Hega Non-fiction: I	arty	The D Lacey Real o Styma Geog	The second secon	Owen and the Soldier by Lisa Thompson Non-fiction: Emails and information	ReactionFantastic Mr Fox by Roald DahlFiction: Story with a familiar setting	Grimm's Fairytales (Usborne Books) Fiction: Adventure
Writing	Troll Swap by Leigh Hodgkinson	Fiction: Fact	LOV VERAL VIEW Look Up! By Nathan Byror Non-Fiction: I entry		Grandad's Camper by Harry Woodgate Fiction: Story	Tidy by Emily Gravett Non-Fiction: Persuasive letter	The Last Wolf by Mini Grey Non-Fiction: Letter in role	Usbourne Illustrated Stories from Shakespeare (The Tempest)
Maths	Number & Place Value Addition & Subtraction		Addition & Subtraction Properties of shape Measurement multiplication and division		Length and height Mass, capacity and temperature Statistics Fractions		Position and direction Time Problem solving and efficient methods	



Science	Use of Everyday Ma	terials	Animal	s, including humans	Living things and their habitats			Plants
History	Theme: Fire! IQ: Can good come from K:Monarch, autoc responsibility, caus consequence C:Power and leadership Conservation and c	n disasters? racy, e and e o, Equality,	Theme: Explorers (Columbus, Rouse, Aston) IQ: Do human beings need to explore? K:Navigation, trade, sponsorship, risk C: Identity and migration, human endeavour and innovation, powerful women		Brig IQ: How can we m environment K: Environment, tou conser C: Conservatio	pe Verde to New hton nake tourism more tally friendly? rism, local economy, rvation on and climate y and service		
Geography	K: Locality, UK, Compass points South America C:Place, Scale, Interdependence		K:Locality, Directions, Map C:Human endeavour and,innovation		K: Weather, Oceans C:climate and conservation		Theme: The importance of tourism on our beaches IQ: How can we keep our beaches clean? K: Protecting, saving, complications C: Climate and Conservation	
Art	Outcome: Skylir	Medium: Painting Outcome: Skylines Artist Study: Ian fennelly		edium: Drawing Study: Sophie Green	Medium Sculpture & Weaving Artist study: Georgia o'keeffe			
DT	(Mechanisms- Wheels and Axles) Purpose: Moving water from source to fire		(Nutrition- Preparing Fruit and Vegetables of explores) Purpose: Healthy diet				(Textiles- Templates and Joining Techniques) Purpose: Environmentally friendly gifts	
Computing	Smartie the Penguin Online Relationships Managing Online Information	Sharing Online Re	eputation d Security ght and Managing	Jessie & Friends Playing Cames Online Relationships Health, Wellbeing and Lifestyle Privacy and Security Self Image and Identity Online Bullying	MHow Technology Makes You Feel Health, Wellbeing	Safety in My Online Neighbourhood Managing Online Information Privacy and Security		Pause for People Health, Well Being and Lifestyle Self Image and Identity
Music	Pulse, Rhythm and Pitch SQ - How Does Music Help Us to Make Friends?	Orch SQ - How [Teach Us		Inventing a Musical Story SQ - How Does Music Make the World a Better Place?	Recognising Different Sounds SQ - How Does Music Teach Us	Exploring Improvisation SQ - How Does Music Make Us Happy?		Our Big Concert SQ - How Does Music Teach Us About Looking After Our Planet?



	ML - Singing and listening are at the heart of each lesson. Play, improvise and compose using a selection of these notes: C, D, E, F, G, A	ML - Singing and listening are at the heart of each lesson. Play, improvise and compose using a selection of these notes: C, D, E, F, G, A, B ₪, B		ML - Singing and listening are at the heart of each lesson. Play, improvise and compose using a selection of these notes: C, D, E, F, G, A, B ₪, B	About Our Neighbourhood? ML - Singing and listening are at the heart of each lesson. Play, improvise and compose using a selection of these notes: C, D, E, F, G, A, B b, B	ML - Singing and li are at the heart o lesson. Play, improv compose using a se of these notes: C, D A, B b , B	f each vise and election	ML - Singing and listening are at the heart of each lesson. Play, improvise and compose using a selection of these notes: C, D, E, F, F≇, G, A, B ♭, B
PE	Cames Key Skills Covered: Jumping, Running, Throwing, Agility	Key Skills Throwing,	nes Covered: Catching, Striking	Cymnastics Key Skills Covered: Travelling, Jumping, Balancing, Rocking, Rolling	Dance Key Skills Covered: Unison, Canon, Portraying emotion	Athletics Key Skills Covel Jumping, Runn Throwing, Agil	ing,	Cames Key Skills Covered: Application of skills covered – Team Games, intro to attack and defending strategies
PSHE	Me, My Body, My H	Religious Understanding Me, My Body, My Health Emotional Wellbeing, Life Cycles		ous Understanding onal Relationships nline, Keeping Safe	Religious Understanding Living in the Wider World			
RE	God's Great Plan Mary Our Mother		Mary Our Mother Families and Celebrations		Following Jesus The Resurrection		Miracles	
Gospel Value	Peacefulness and respect for others Blessed are the peacemakers - They shall be recognised as children of God		Innocence, Trust in God Blessed are the pure in heart. They shall see God.		Courage, honesty, Conviction, Sacrifice Blessed are those who are persecuted in the cause of right. They shall inherit the Kingdom of Heaven.		Humility and Service (Fortitude) Blessed are the poor in spirit. The Kingdom of Heaven is theirs.	
British Values	Respect, Tolerance, Rule of law, Equality		Mutual Respect, Tolerance, Rule of Law, Equality		Tolerance, Respect, Liberty		Reflected in all British Values	
Experiences	Talk from local Artist - Ian Fennelly Visit from Fire Brigade Visit from Dame Angela Eagle		Talk from Mr Walton on conquering Everst. Talk from the friends and family of Alan Rouse		Live zoom with Cape Verde Sea Turtle charity. An event to raise money for Cape Verde Sea Turtles			
Curriculum In Action	Art Exhibition on Victoria Road Class museum - FIre!		To present work to the community on human exploration		Class exhibition on (Tur	Cape Verde and Sea tles	A curriculum of Hope Exhibition	

